

X-APARTMENTS - Extract of the article "The Homemakers" by Renate Klett

[...]

Police operation: reality overruns fiction

Every stop, every experience is different and by evening, you are filled to the brim with impressions and thoughts – not to mention the intensity of urban life. *X-Homes* is exhausting, but incomparable.

Then, at Ariel Davila's production, reality overruns any fiction. He wanted to work with the homeless who are squatters in a vacant high-rise. On the second day of rehearsals, the house was cleared by the police and over one hundred families camped out on a bridge stairwell, and then were sent to an old warehouse, which they refurbished in a makeshift way.

Now, they receive their visitors there. Davila, transformed from director to documentary-maker, has hung his photographs on clotheslines and shows a film about the events.

The homeless people, many of them employed but so underpaid that they cannot afford a place to live, are pugnacious and well organized. They will probably occupy yet another high-rise – enough of them stand empty.

The article written by Renate Klett in english. The entire article you find in the following link: <http://www.goethe.de/uun/bdu/en4777333.htm>