

FICTIONAL AUDIOTOUR - Extracts of Brazilian press

O Estado do Sao Paulo - 19.11. 2007

Beth Néspoli

NEW EYES ON AN OLD ROUTE

[...] It is compelling, the sensation of walking without knowing the next step, letting yourself be guided by a voice, through which you see the city through different eyes. Without any doubt, Fictional Audiotour is a unique work. [...]

Guia Divirta! Se - (Jornal da Tarde)

16.11.2007

AND NOW, WATSON?

A recording is the only clue to solve a mystery in the centre of the city.

[...]

The mystery of Consolação

Participate in a detective drama (fictional) and discover details of the centre in the things that you ´d never paid attention to.

O Estado do Sao Paulo - 19.07.2007

Beth Néspoli

Uniqueness and daring characterize works in Rio Preto

Fictional Audiotour and Braakland are profound and unforgettable experiences.

[...] The great quality of this unique creation is the displacement it provokes in the participant between the mythical and his own particular memory. The tour takes us beyond Rio Preto, to a collective imagination, and enables us to see ourselves as the individual residue of this collective memory. Whoever experiences this artistic project will surely not forget it.

Folha de Sao Paulo - 14.07.2007
Sérgio Salvia Coelho

The city and the public are the centre of the festival

Urban interventions are the principal characteristic of the FIT in Rio Preto; Argentinian group stands out with its excellent „audiotour“.

[...] Gathering together almost illegible plaques, stolen statues, fragments of a forgotten urban mythology, and religious allusions that no longer affect the locals, BiNeural-MonoKultur have constructed a fun and ingenious detective plot, combining

daily elements, absorbing the audience to the point of paranoid delirium, making even the most traditional lifelong inhabitants see their city in a new light.

[...] “O caminho X” (“Path X”) is a unique experience that turns Rio Preto into a magic city.

BOM DIA - 14.03.08
Harlem Félix

[...] One of the standouts of the 2007 FIT (International Theatre Festival), the Fictional Audiotour „Path X” by the Argentinian group BiNeural-MonoKultur calls Riopretenses’ attention to the need for preserving memory.[...]