

## **Construindo João (Scenic Audiotour) - press clippings (extract)**

### **Play mixes documentary and fiction in Crato**

*By João Noé (2009)*

[...]

What are the limits between the real and the fictitious? Hard to tell, even more for the one you participates in *Constructing João*, by the couple Ariel Dávila and Christina Ruf, from BiNeural-MonoKultur. The „cenic-documentary intervention“, as they call this work, mixes fiction with the real life of some of the residents of the town of Crato where the play is staged.

[...]

During the walk the spectators have the opportunity not only to know João`s story but also the one of the inhabitants of Crato who participate in the work, representing themselves. Due to this mechanism of creation the artists had to do some research on the town of Crato before finishing the script of the „play“.

„We had to come here about 10 days before the arts exhibition started; we already had a pre-script written based on the interviews made in the town. [...]“, explains Ariel. [...]

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## **The Salesman (Scenic Audiotour) - press clippings (extract)**

### **"The discreet charm of the apocalypse.**

[...] The salesman, a character who seems to come from some place between Miller and Lem, runs up the stairs in the subway and the group of his persuers - in this case the audience - follows him. [...] When the symbiosis is achieved sucessfully - and it is almost during the whole play - the story of the audio melts together with the occurrences around. [...]

*(100°Wort Berlin - festival magazine, 2010).*