

## eRRor – press clippings

Pabla Valenti  
*Castellanos* newspaper (Rafaela, Arg)  
20 July 2012

with simple but forceful resources, "eRRor" - *un juego con tra(d)ición*" (a game of tradition and treason) is [...] organized around the classic board game "El Estanciero" (the Argentinian version of "Monopoly").

The actors and the work narrate events from real life. This fits perfectly into the text of the piece, as Hernán Rossi (green player) has a degree in genetics and Laura Gallo (orange player) is an environmental activist.

[...]

In a return to "pamphletarian theatre", much maligned decades ago, Ariel Davila and Christina Ruf provide, through their committed actors, a document of current reality, touching on burning issues, where ambiguous events have occurred such as the first trial for fumigations in Cordoba and the installation of Monsanto in the province, which took place only a few days apart.

Beatriz Molinari  
*La Voz del Interior* Newspaper (Cba, Arg)  
30 de marzo 2012

The show "eRRor, un juego con tra(d)ición" directed by Ariel Davila and Christina Ruf is innovative and casual. Along the vague boundary of reality and fiction, Hernán Rossi and Laura Gallo compete in the board game under the watchful eye of Gabriela Aguirre, the referee in a Monopoly-style game.

[...]

The dynamic between the three characters is excellent. The screen also helps participants with display of personal photos, an expanded view of the letter from the third-grade teacher to Laura, biographical data, and the action of this collective subject that moves, with better or worse luck, against the use of glyphosate.

*El Vernáculo* Magazine (elvernáculo.com)  
24 March 2012

Rossi and Gallo make reference to their own personal and professional experiences to confront the audience with the reality that they consume when performing an everyday function as basic as eating.

A referee (Gabriela Aguirre), also part of the system, monitors *eRRor* as the game unfolds, while a silent question gradually spreads through the room:

Does chance play a decisive role when soybeans are planted and the field is fumigated?

Warning: the innocent looking cereal bar in our pocket when we enter the room takes on a dark reality after experiencing this interesting and highly recommended work by Christina Ruf and Ariel Davila.